

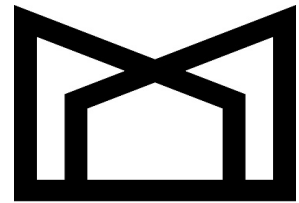
ENTRY FORM FOR FILM SUBMISSIONS

FILM RESTORED 2026

21.-25.10.2026

Please fill out and send back until 31.03.2026 to filmrestored@deutsche-kinemathek.de

Submissions must be written in English



**Deutsche
Kinemathek**

Mauerstraße 79, 10117 Berlin
T +49 (30) 300903-31
filmrestored@deutsche-kinemathek.de
www.deutsche-kinemathek.de

General information about the film

| | |
|----------------------------|----------------------|
| Original title | <input type="text"/> |
| English title | <input type="text"/> |
| Director | <input type="text"/> |
| Year of production | <input type="text"/> |
| Country(ies) of production | <input type="text"/> |
| Original format | <input type="text"/> |
| Colour or b/w | <input type="text"/> |
| Screening format | <input type="text"/> |
| Running time | <input type="text"/> |

Credits and cast

| | |
|------------------------------|----------------------|
| Director | <input type="text"/> |
| Script | <input type="text"/> |
| Cinematography | <input type="text"/> |
| Editor | <input type="text"/> |
| Production design (optional) | <input type="text"/> |
| Costumes (optional) | <input type="text"/> |
| Music | <input type="text"/> |
| Cast (min. 3) | <input type="text"/> |
| Production company(ies) | <input type="text"/> |
| Producer | <input type="text"/> |
| Date of premiere/release | <input type="text"/> |

Synopsis (max. 80 words)

Information about the restoration work

Year of restoration

Please tell us about the restoration work (max. 70 words)

(elements used, special contributors or supporters of the project, difficulties that you encountered during the process, the musical score etc.)

Explanatory statement why the submitted work is related to the theme „Risky business“

see bullet points in the Call for Submissions

Max 300 words/1.800 characters

If necessary, please send additional material regarding content, context, or restoration as a separate attachment.

Submitting company

| | |
|----------------|----------------------|
| Company name | <input type="text"/> |
| Representative | <input type="text"/> |
| Address | <input type="text"/> |
| Phone | <input type="text"/> |
| Email | <input type="text"/> |

German rights holder for theatrical screenings

| | |
|----------------------------|----------------------|
| Same as submitter | <input type="text"/> |
| If different, please state | |
| Company name | <input type="text"/> |
| Representative | <input type="text"/> |
| Address | <input type="text"/> |
| Phone | <input type="text"/> |
| Email | <input type="text"/> |

Information about the screening version (DCP)

| | |
|----------------------|----------------------|
| Company name | <input type="text"/> |
| Representative | <input type="text"/> |
| Address | <input type="text"/> |
| Phone | <input type="text"/> |
| Email | <input type="text"/> |
| Music (silent films) | <input type="text"/> |
| Language(s) | <input type="text"/> |
| Subtitles | <input type="text"/> |

Screener link (for internal and press)

| | |
|-----------------------|----------------------|
| Screener link | <input type="text"/> |
| Password for screener | <input type="text"/> |

*must be valid until finalization of
programme selection, June 30,
2026*