



DEUTSCHE
KINEMATHEK
MUSEUM
FÜR FILM UND
FERNSEHEN



Poster: Pentagram Design, Berlin

An Exhibition of the Deutsche Kinemathek
Museum für Film und Fernsehen

In Cooperation with



THEATERKUNST
KOSTÜMAUSSTATTUNG





“FILM COSTUMES! The Theaterkunst Company”
March 29 through September 2, 2007

The exhibition has been organized in cooperation with the Deutsche Kinemathek – Museum für Film und Fernsehen and the Museum der Arbeit in Hamburg and Theaterkunst GmbH, Berlin.

FACTS

Venue and duration	Deutsche Kinemathek – Museum für Film und Fernsehen, Berlin March 29 to September 2, 2007 Museum der Arbeit, Hamburg September 27, 2007 to spring 2008
Information	Deutsche Kinemathek – Museum für Film und Fernsehen Potsdamer Straße 2, 10785 Berlin Tel. 030/300 903-0, fax 030/300 903-13, www.deutsche-kinemathek.de
Opening hours Holidays	Tues. to Sun. from 10 am to 6 pm, Thurs. from 10 am to 8 pm Open at Easter and Whitsuntide
Admission	EUR 4 / EUR 3 reduced rate EUR 6 / EUR 4.50 reduced rate incl. the Permanent Exhibitions EUR 3 for school children EUR 12 for families (2 adults with children) EUR 6 for “small families” (1 adult with children)
Audio guide (German)	Included in the price of admission
Exhibition space Exhibits	450 square meters, 1st floor 40 costumes (Room 1 and Room 2); 60 costume parts in the section “Collection” (Room 3); 150 costume parts in the section DER GEHEIMNISVOLLE SCHATZ VON TROJA (“Schliemann & Sophia”, working title) (Room 3); 70 photos, 70 designs, drawings, figurines, sketches, 40 work documents, research material, fabric samples, accessories; 40 memos, letters and other documents, as well as advertising art; 10 film programs, books, and 150 other exhibits in the section “Workshops” (Room 2)
Media	32 samples from films
Project director	Peter Mänz
Original concept	Heike Stange
Curatorial team	Kristina Jaspers, Peter Mänz, Vera Thomas, Nils Warnecke
Research assistants	Jesko Jockenhövel, Heike Stange
Exhibition design	Ingrid Jebram, Camillo Kuschel
Exhibition graphics	Jan Drehmel, befreite module
Accompanying book	DruckVerlag Kettler, 116 pages, 93 illustrations EUR 14.90 (museum edition), EUR 19.00 (bookshop edition)
Main sponsor	Moch Figuren, Cologne
Supported by	Deutsche FilmversicherungsGemeinschaft, FilmFörderung Hamburg, filmpool, Filmstiftung Nordrhein-Westfalen, Medienboard Berlin-Brandenburg, Studio Hamburg, teamWorx
Media partners	RBB Fernsehen, RBB Inforadio, Film Dienst



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THE EXHIBITION

Film costumes are an artistic means of cinematic narration. Like the screenplay, directing, acting, set design, camera, and editing, they are one of the narrative and symbolic elements that contribute to the film's overall effect. Film costumes are not made for everyday wear and in selecting their form, colors, material, cut and design, nothing is left to chance.

The exhibition, which has been put together by the Museum für Film und Fernsehen in collaboration with the Museum der Arbeit in Hamburg and Theaterkunst GmbH, traces the path of costume design over the past 100 years based on the history of the Berlin Theaterkunst GmbH. Founded in 1907, Theaterkunst specialized from the very start on creating and renting out costumes to theaters, revues and operas. In the 1920s, the company made the costumes for big productions, such as Fritz Lang's METROPOLIS (D 1927) or Fred Niblo's BEN HUR (USA 1925). Advertisements in trade journals promoted the company with its international offices in Copenhagen, London and New York, and the names of its celebrated costume designers Ernst Stern, Ali Hubert and Werner Boehm. Today, in 2007, the company has more than ten million items in stock. In recent years its workshops have designed costumes for Oscar-winning films, including DAS LEBEN DER ANDEREN/The Lives of Others (D 2006), as well as for opulent period films, such as LUTHER (D 2003) or exact studies of a specific period or milieu, including ALLES AUF ZUCKER/Go for Zucker! (D 2005).

Theaterkunst's stock is arranged by historical epochs and genres, and not by when a film originated. The exhibition is structured along the same lines. In a journey that extends into the past, the first large section presents some forty original costumes worn in films by German and international stars, e.g. Mario Adorf, David Bowie, Horst Buchholz, Hannelore Elsner, Joseph Fiennes, Corinna Harfouch, Klaus Kinski, Sebastian Koch, Winona Ryder, Romy Schneider, Hanna Schygulla and Barbara Sukowa.

The workshop section of the exhibition presents tools and equipment, materials and final products from a variety of occupational fields involved in making costumes. Special attention has been given to the work of the professional costume designer as interface between film production and costume house. Based on the screenplay, designers first sketch their ideas; subsequently they design the individual costumes for the characters in each scene. They must take factors like age, gender, milieu, profession and status, as well as historical and social context into account. Initial designs are either sketched in pencil or depicted in elaborate, colored ink drawings. Nowadays, costume designers often also research digitally and work with photo collections. In this section, work documents, art and cultural historical materials, color schemes, photographs, figurines and sketches also illustrate the wide range of approaches taken by costume designers.

In addition to the exhibits from the collections of the Deutsche Kinemathek, the exhibition presents creations by costume designers such as Barbara Baum, Lucie Bates, Monika Jacobs, Gisela Storch-Pestalozza and Ingrid Zoré.

In conjunction with the exhibition, DruckVerlag Kettler has published a catalogue with large color photographs of costumes, articles about the history of Theaterkunst GmbH, interviews with colleagues and costume designers, as well as an index with a selection of the items on display.

