

Press release

Film Restored

The Film Heritage Festival

October 27 – November 1, 2020

Deutsche Kinemathek – Museum für Film und Fernsehen

Berlin, 14. September 2020

The fifth anniversary of the Film Heritage Festival Film Restored is marked by its international scope, welcoming films and guests from all over Europe from October 27 through November 1. We are pleased that the festival, in compliance with all of the pandemic-related hygiene restraints, will go forward, presenting 21 films from 15 countries. The works that will now once again be seen on the big screen were produced and passed down by virtue of European cooperation, and restored thanks to the collaborative efforts of various archives. This year's festival is dedicated to the significant contribution that transnational cooperation in archiving and restoration has made to preserving film heritage.

The festival will open on October 27, the UNESCO World Day for Audiovisual Heritage, with the digital premiere of *Kuhle Wampe*, a classic in the realm of political cinema. Directed by Slatan Dudow, written by Bertolt Brecht, and with music by Hanns Eisler, the film was banned by the Nazis shortly after it premiered. That 1932 release version was reconstructed thanks to a cooperative venture between the Deutsche Kinemathek, the British Film Institute, and the Cinémathèque suisse.

The restorations of *Extase/Ekstase* (CZ, AT, 1933), a scandal when it was first released, and the British melodrama *Love, Life and Laughter* (UK, 1923), long thought lost, were also made possible through the joint effort of European film archives. The lively exchange and cooperation between various archives has proven particularly fruitful for the restoration work on films from the silent era, some 80 percent of which are considered lost forever. So one focus of this year's Film Restored is silents, with live music to accompany them. One particular high point of the festival is the laborious restoration of Gerhard Lamprecht's masterful drama *Regina, or the Sins of the Father* (DE, 1927), set during the early 1800s and the German Campaign, a subject that is an integral part of European history.

Beginning in 1933, with the dawn of the Nazi dictatorship, the European continent was shaken by profound political upheavals. The forced exile of many German filmmakers begat a variety of transnational production relationships. One example is G.W. Pabst, who initially remained in France from 1933, where he filmed the adaptation of Cervantes' *Don Quixote* (FR, 1933). Cinematographer Eugen Schüfftan also worked in exile; in Switzerland he shot *The Venus of Tivoli* (CH, 1953) for émigré director Leonard Steckel, an apt story of a troupe of actors from various countries thrown together by war and the desire to leave Old Europe behind.

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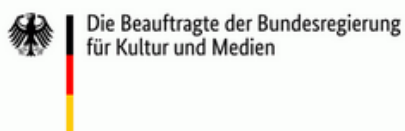
The Stiftung Deutsche
Kinemathek
is supported by the
Federal Government
Commissioner for Culture
and Media.

The end of World War II in 1945 was a watershed in European history. In honor of the 75th anniversary of the end of those hostilities, four festival films deal with that "zero hour." With films from the Czech Republic, Hungary, Latvia, and Croatia, the program also pays homage to the cinematographs of some of the Eastern European countries that have been part of the European Union since 2004.

The diverse program of film screenings is complemented with a range of reports on lab work, lectures, and panel discussions about the academic, legal, and practical aspects of European cooperation on preservation and restoration.

Live audience numbers will be restricted this year due to the COVID-19 pandemic. Events in the Arsenal cinema will be complemented by online access, including streaming of the films and their introductions, making the festival available to a wider audience. Due to distancing regulations, the Association of German Cinematheques' Film Prize will be awarded virtually. Additional, up-to-date information about Film Restored online, the Film Prize, how to register, and online access will be published over the coming weeks on the Deutsche Kinemathek website. Applications for accreditation will be accepted beginning September 22, E-mail: registration-fr@deutsche-kinemathek.de. Detailed information on how to register will be available beforehand on the website.

The Film Restored Film Heritage Festival is presented by the Deutsche Kinemathek for the Association of German Cinematheques. The fifth addition received funding from the office of the Federal Commissioner for Culture and the Media, augmented by funds made available as part of the German presidency of the EU Council for the second half of 2020.



Programm/ Program

Dienstag/Tuesday, 27.10.

Ab/From 14:00 / Akkreditierung/Accreditation

16:00 | Event room 4. OG

WERKSTATTBERICHT/WORKSHOP REPORT

Filmerbe barrierefrei: *Kuhle Wampe*

Juliane Möck (Autorin Untertitel (SDH)), Alexander Fichert (Audioskript),

Franz Frank (Deutsche Kinemathek)

Moderation: Jurek Sehrt (Deutsche Kinemathek)

Auf Anfrage kann die Veranstaltung mittels AD (Audiodeskription) und DGS (Deutsche Gebärdensprache) barrierefrei zugänglich gemacht werden.

19:00 | Kino Arsenal

European Restorations

FILM/SCREENING

Kuhle Wampe

DE 1932, Slatan Dudow, 75 min

Mittwoch/Wednesday, 28.10.

Kino Arsenal

10:00

Eröffnung/Opening

VORTRAG/LECTURE

Cooperation is Key

Martin Koerber (Deutsche Kinemathek)

Harold Brown's „Physical Characteristics of Early Films as Aids to Identification“

Camille Blot-Wellens (FIAF)

FIAF's Unified Film Catalogues

Christophe Dupin (FIAF)

11:30

VORTRAG/LECTURE + FILM/SCREENING

The Brilliant Biograph: Europe's Earliest Moving Images

Frank Roumen (Eye Filmmuseum)

The Brilliant Biograph: Earliest Moving Images of Europe (1897-1902)

NL 2020, Frank Roumen, 53 min

13:30

European Restorations

FILM/SCREENING

Love, Life and Laughter

UK 1923, George Pearson, 84 min

Piano: Richard Siedhoff

Einführung/Introduction: Bryony Dixon (British Film Institute)

16:00

European Restorations

WERKSTATTBERICHT/WORKSHOP REPORT + FILM/SCREENING

Preserving Yugoslav Experimental Amateur Film Heritage: The work of Tatjana Ivančić

Petra Belc (Kinoklub Zagreb), Nadja Šičarov (Österreichisches Filmmuseum)

Kurzfilmprogramm/Short film program

HR 1969-76, Tatjana Ivančić, 48 min

18:15

European Restorations

WERKSTATTBERICHT/WORKSHOP REPORT + FILM/SCREENING

Zur Restaurierung von/Restoration process *Der Katzensteg*

Julia Wallmüller (Deutsche Kinemathek)

Der Katzensteg

DE 1927, Gerhard Lamprecht, 126 min

Piano: Richard Siedhoff

Oboe: Mykyta Sierov

Donnerstag/Thursday, 29.10.

Kino Arsenal

10:00

PODIUMSGESPRÄCH/PANEL DISCUSSION

Film Heritage and Academic Studies

Oliver Hanley (Filmuniversität Babelsberg Konrad Wolf), Floris Paalmen (Universiteit van

Amsterdam), Simone Venturini (Università di Udine), Chris Wahl (Filmuniversität

Babelsberg Konrad Wolf), Dominique Willoughby (Université Paris 8)

Moderation: Julia Wallmüller (Deutsche Kinemathek)

12:00

European Restorations

FILM/SCREENING

Hôtel des Acacias

BE 1982, Yves Hanchar, Pierre Charles Rochette, François Vanderveken, Isabelle Willems,

42 min

Einführung/Introduction: Gilles Bissot (INSAS)

14:00

European Restorations

WERKSTATTBERICHT/WORKSHOP REPORT + FILM/SCREENING

Collaborating with European Archives to Restore the Swedish Silent Film Heritage

Jon Wengström (Svenska filminstitutet)

Ballettprimadonnan

SE 1916, Mauritz Stiller, 38 min

Judaspengar

SE 1915, Victor Sjöström, 36 min

Piano: Richard Siedhoff

16:30

European Coproductions | European Restorations

WERKSTATTBERICHT/WORKSHOP REPORT + FILM/SCREENING

Zur Restaurierung von/Restoration process *Extase/Ekstase*

Jonáš Kucharský (Národní filmový archiv), Jeanne Pommeau (Národní filmový archiv),

Florian Wrobel (Filmarchiv Austria)

Moderation: Matěj Strnad (Národní filmový archiv)

Extase/Ekstase

CZ, AT 1933, Gustav Machatý, 87 min

20:00

European Coproductions

FILM/SCREENING

Golden Eighties

BE, FR, CH 1986, Chantal Akerman, 96 min

Einführung/Introduction: Bruno Mestdag (Cinematek)

Freitag/Friday, 30.10.

Kino Arsenal

10:00

PODIUMSGESPRÄCH/PANEL DISCUSSION

Films in Their Own Right

Leontin Bout (Eye Filmmuseum), Kerstin Herlt (DFF – Deutsches Filminstitut & Filmmuseum), Annabelle Shaw (British Film Institute)

Moderation: Adelheid Heftberger (Bundesarchiv)

13:30

European Restorations | Transnational

WERKSTATTBERICHT/WORKSHOP REPORT + FILM/SCREENING

Ibsen and Silent Cinema: A transnational approach to national film heritage

Eirik F. Hanssen (Nasjonalbiblioteket)

Das Haus der Lüge

DE 1926, Lupu Pick, 111 min

Piano: Richard Siedhoff

Einführung/Introduction: Thor Holt (Centre for Ibsen Studies)

17:00

European Coproductions

FILM/SCREENING

Diese Briten, diese Deutschen. Zwei Filme – ein Dialog

DDR/GDR, UK 1989, Barbara Junge, Winfried Junge, Murray Martin, 122 min

Einführung/Introduction: Melanie Hauth, Philip Zengel (DEFA-Stiftung)

Gäste: Barbara und Winfried Junge

Moderation: Philip Zengel (Defa Stiftung)

20:00

European Coproductions | Europe, Year Zero

FILM/SCREENING

Germania, anno zero

IT, DE (West) 1948, Roberto Rossellini, 75 min

Einführung/Introduction: Philippe Bober (Coproduction Office), Gian Luca Farinelli (Cineteca di Bologna)

Samstag/Saturday, 31.10.

Kino Arsenal

10:00

European Restorations

FILM/SCREENING

Lola Montez

DE 1922, Willi Wolff, ca. 120 min

Piano: Richard Siedhoff

Einführung/Introduction: Oliver Hanley (Filmuniversität Babelsberg Konrad Wolf), Anke Mebold (DFP – Deutsches Filminstitut & Filmmuseum)

14:00

European Restorations | European Coproductions

WERKSTATTBERICHT/WORKSHOP REPORT + FILM/SCREENING

European Slapstick: The Pat and Patachon phenomenon

Mikael Braae (Det Danske Filminstitut), Jannie Dahl Astrup (Det Danske Filminstitut),

Ulrich Rüdell (Hochschule für Technik und Wirtschaft Berlin)

Lumpenkavaliere

DE, AT 1932, Carl Boese, 81 min

17:00

European Restorations | Transnational

FILM/SCREENING

Don Quichotte

FR 1933, G.W. Pabst, 89 min

Einführung/Introduction: Hervé Pichard (Cinémathèque française)

20:00

Europe, Year Zero

FILM/SCREENING

Valahol Európában

HU 1948, Géza von Radványi, 100 min

Einführung/Introduction: György Ráduly (NFI Filmarchívum)

Sonntag/Sunday, 1.11.

Kino Arsenal

11:00

European Restorations

WERKSTATTBERICHT/WORKSHOP REPORT + FILM/SCREENING

Zur Restaurierung von/Restoration process *Der Golem, wie er in die Welt kam*

Anke Wilkening (Restauratorin)

Der Golem, wie er in die Welt kam

DE 1920, Paul Wegener, 76 min

14:00

Transnational

FILM/SCREENING

Die Venus vom Tivoli

CH 1953, Leonard Steckel, 97 min

Einführung/Introduction: Maral Mohsenin (Cinémathèque suisse)

16:30

Europe, Year Zero

FILM/SCREENING

Akmens un šķembas

LV 1966, Rolands Kalniņš, 86 min

Einführung/Introduction: Pēteris Sudakovs (Locomotive Classics)

19:00

European Coproductions | Europe, Year Zero

FILM/SCREENING

Europa

DK, FR, BRD/FRG, SE 1991, Lars von Trier, 113 min

Einführung/Introduction: Anke Hahn (Deutsche Kinemathek)

Location: Kino Arsenal, Potsdamer Straße 2, 10785 Berlin

Accreditation possible from 22.9. onwards

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Program

<https://www.deutsche-kinemathek.de/en/visit/festivals-symposiums/filmrestored05>

Images

<https://www.deutsche-kinemathek.de/en/kinemathek/press/film-restored>

Access for download

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