

BE CALIGARI! — THE VIRTUAL CABINET

Exhibition, February 13 — April 20, 2020

Deutsche Kinemathek – Museum for Film and Television

Faces painted white, a reflection of the horror of the First World War, the dreamless expression of intoxication, the self-forgotten pallor of the somnambulist. *Das Cabinet des Dr. Caligari* — magic words of cinema history that signal a drifting off into unreal worlds. The film, directed by Robert Wiene and released in early 1920, fascinates with its unique style; it is an uncompromising work. The carnival is full of marionettes and puppet-like activity. Cesare, who Conrad Veidt plays as though sleepwalking, is awakened by Caligari, Werner Krauß — an act of creation. The film was marketed with the graphic advertising text “Be Caligari!” in the form of a spiral.

On the occasion of the film’s centenary, the Deutsche Kinemathek is dedicating an exhibition to this expressionist masterpiece. Based on the marketing campaign of the time, the presentation describes the history of the film’s production and success. To this day, the reconstructed models and drawings, which were made as early as the 1950s, offer insights into the spectacular cinematic style. In addition to the original version of the silent film, restored by the Friedrich Wilhelm Murnau Foundation in 2014, the VR film *Cesare’s Dream* is one of the highlights of the exhibition. This volumetric film enables visitors to immerse themselves in the three-dimensional space of the *Caligari* film and to move virtually within it — perhaps a little like the reawakened Cesare one hundred years ago: a being, controlled by others, wandering between reality and fiction.

In cooperation with the Goethe Institut Warsaw and the Friedrich Wilhelm Murnau Foundation

Credits:

Curators of the exhibition: Kristina Jaspers, Peter Mänz, Deutsche Kinemathek

Concept of the VR experience *Cesare’s Dream*: Krzysztof Stanisławski

Creative Producer of the VR experience *Cesare’s Dream*: Fabian Mrongowius

The VR experience *Cesare’s Dream* was produced by the Goethe Institut Warsaw in cooperation with UFA X, UFA, and Volucap GmbH.

In addition, a 360° version of *Cesare’s Dream*, developed in cooperation with ZDF/ARTE, can be accessed in the Arte media library.

A guided tour for the press will take place on Wednesday, February 12, 2020 at 11:00 am in the presence of the exhibition and project teams from Berlin and Warsaw.

Berlin, January 29, 2020

Deutsche Kinemathek –
Museum for Film and
Television
Potsdamer Str. 2
10785 Berlin

Press Office
presse@
deutsche-kinemathek.de
hbzapke@
deutsche-kinemathek.de
T +49(0)30 300 903-820

Info
T +49 (0)30 300 903-0
F +49 (0)30 300 903-13
info@
deutsche-kinemathek.de

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Invitation

Guided tour for the press
Be Caligari! — The Virtual Cabinet

Dear Ladies and Gentlemen,

We cordially invite you to the press conference for the exhibition *Be Caligari! — The Virtual Cabinet* and the presentation of the VR experience *Cesare's Dream* in the Museum for Film and Television.

Wednesday, February 12, 2020, 11:00 am
Deutsche Kinemathek – Museum for Film and Television
Filmhaus, 2nd floor
Potsdamer Strasse 2
10875 Berlin

Salutation: Rainer Rother, Artistic Director of the Deutsche Kinemathek
Greeting: Christoph Bartmann, Head of the Goethe Institut Warsaw
Concept of the VR experience *Cesare's Dream*: Krzysztof Stanisławski
Exhibition Concept: Kristina Jaspers and Peter Mänz, Deutsche Kinemathek
Followed by a guided tour of the exhibition

After the exhibition tour, the team will be available for interviews.

We kindly request that you register at:
presse@deutsche-kinemathek.de

Press photos [here](#)