

Press release

Film:ReStored_04 The Film Heritage Festival October 24–27, 2019

From October 24 to 27, the fourth edition of the “Film:ReStored” film heritage festival is dedicated to film sound. Featuring twelve film programs, talks, and workshop reports, this year’s festival offers fascinating new and re-discoveries not only for the eyes, but also for the ears: from early experiments like sound-on-disc, to colorful variable-density tracks and the elaborate four-track magnetic sound system all the way to experimental film scores.

The festival opens with the digital premiere of Paul Czinner’s early talkie *Ariane* (GER 1931) on October 24. Initially silent, the cinematic sensation *The Chase After Millions* (GER 1930) was made the year before—music and sound effects were recorded onto shellac records shortly after production and played back in sync at screenings. The digital restoration with that extant audio will be shown for the first time at the festival.

Additionally, works from the more recent past are having their digital premieres, including Thomas Arslan’s feature-length debut *Turn Down the Music* (GER 1994), a film that world premiered in the Panorama section of the Berlin International Film Festival. Disparate audio versions of the same film require special consideration more for the sake of cinematic history and interpretation than out of technical concerns. That is particularly evident in Hans Richter’s silent experimental films from the 1920’s—the filmmaker added sound after World War II—as well as in the ideologically driven reworking of the voice-over in *So That a Good Germany May Flourish* (GDR 1959).

Sound designer Dirk Schaefer’s short film program “Sound/Film/Experiment” demonstrates the role sound plays in visual experience. The selected historical avant-garde films work variously with audio and give an overview of the diversity of auditory aspects. International guests Anna Sienkiewicz-Rogowska and Jakub Stadnik of Filmoteka Narodowa—Instytut Audiowizualny, Warsaw will offer insight into their digitization projects and present innovative sound digitization techniques. One example of a current audio restoration will be screened: *The Two Joans* (PL 1935) is a rare document of Polish popular cinema between the wars, given that the Polish film industry largely fell victim to the ravishes of war.

FFA representatives from film-technical companies and archives will discuss initial experiences with the new Film Heritage Funding Program. Audio descriptions for the visually impaired will be one particular focal point. These soundtracks are becoming increasingly available for historical films. Experts and concerned parties will discuss quality criteria and highlight exemplary audio descriptions. Audiences will be invited to experience descriptions for films of various genres firsthand and “get to hear” classics such as *The Enigma of Kaspar Hauser* (FRG 1974) or lesser known works like the anti-nuclear power docudrama *Interim* (FRG 1985) from a new perspective.

Berlin, Sept 2019

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Die Stiftung Deutsche
Kinemathek
wird gefördert durch

The Film Heritage Festival “Film:ReStored” is organized by the Deutsche Kinemathek on behalf of the Kinematheksverbund and will host the 2019 Prize of the Association of German Cinematheques on October 25. You are cordially invited.

PROGRAM

Thursday, October 24

Arsenal, 2nd lower level

From 16:00 Accreditation

Arsenal, cinema 1, 2nd lower level

- 18:00 Welcome address — Rainer Rother, Artistic Director Deutsche Kinemathek, Berlin
Film — *Ariane*, GER 1931, Director: Paul Czinner, DCP, OV with English subtitles, 85 min
- 20:00 Film — *Turn Down the Music*, GER 1994, Director: Thomas Arslan, DCP, OV, 87 min
Guest: Thomas Arslan

Friday, October 25

Arsenal, cinema 1, 2nd lower level

- 10:00 Keynote — The New Digitization Offensive “Funding Program: Film heritage”
Claudia Zeitler (FFA)
Panel discussion with: Laura Holtorf (Wim Wenders Foundation, Düsseldorf), Peter Fries (Omnimago GmbH, Ingelheim), Martin Koerber (Deutsche Kinemathek, Berlin), Thomas Worschech (DFF – Deutsches Filminstitut & Filmmuseum, Frankfurt), Moderator: Christiane Peitz (Tagesspiegel, Berlin)
- 11:30 Lecture — A Decade of Changes: Financing, Organization and Technology. The National Film Archive – Audiovisual Institute as a Competence Centre in the Digitization of Audiovisual Collections, Anna Sienkiewicz-Rogowska (Filмотeka Narodowa – Instytut Audiowizualny (FINA), Warsaw)
- 12:30 Break
- 13:30 Lecture — Introduction to the Preservation of Historical Soundtracks
Oliver Danner (Audio Restorer, Berlin)
- 14:00 Workshop report: Variable Density Sound-on-Film – Perils of Sound Digitization
Anke Mebold (DFF – Deutsches Filminstitut & Filmmuseum, Frankfurt)
- 14:30 Workshop report: Belting Out Sound (And How?)—Restoration of a Silent Film with Sound: *The Chase After Millions*
Anke Mebold (DFF – Deutsches Filminstitut & Filmmuseum, Frankfurt), Oliver Hanley (Film University Babelsberg Konrad Wolf, Potsdam), Oliver Danner (Audio Restorer, Berlin)

15:30 Coffee Break

16:00 Film — *The Chase After Millions*, GER 1930, Director: Max Obal, DCP, OV, 91 min

18:00 Film — *Giant Berlin*, FRG 1964, Director: Leo de Laforge, DCP, OV, 87 min
Introduction: Dirk Förstner (Federal Archive, Berlin)

Event room, 4th floor

20:00 Awards ceremony and reception — Prize of the Association of German
Kinematheques 2019
Screening: Films by Hans Richter with DJ Luyu Zou (Hannover)
Public event, admission free

Saturday, October 26

Arsenal, cinema 1, 2nd lower level

11:00 Lecture — Digitization and Restoration of Optical Sound on Nitrate Films.
Revealing the Authentic Aesthetics of the Film Sound
Jakub Stadnik (Filmoteka Narodowa – Instytut Audiowizualny (FINA), Warsaw)

12:00 Film — *The Two Joans*, PL 1935, Director: Mieczysław Krawicz, DCP, OV with
English subtitles, 95 min

13:30 Break

14:30 Workshop report — Original Scores as Both Challenge and Opportunity in
Restoring Silent Films, with Lupu Pick's *Sylvester* as Case in Point
Julia Wallmüller (Deutsche Kinemathek, Berlin)

15:00 Workshop report — Historical Sound Versions of Silent Films with Hans Richter's
Experimental Films as Case in Point, Julia Wallmüller (Deutsche Kinemathek,
Berlin)

15:30 Coffee Break

16:00 Film — *So That a Good Germany May Flourish*, GDR 1959, Director: Joop Huisken,
DCP, OV, 70 min
Introduction — Franziska Schuster (DEFA Foundation, Berlin)

17:30 Workshop report — On the Tracks of Magnetic Tape Products from Wolfen
Katrin Abromeit (Filmmuseum Potsdam), Josephine Diecke (University of Zurich)

18:30 Film — *The Flying Dutchman*, GDR 1964, Director: Joachim Herz, DCP, OV, 98 min
Introduction: Ralf Schenk (DEFA Foundation, Berlin)

Arsenal, cinema 2, 2nd lower level

- 20:30 Short film program — Sound/Film/Experiment (Duration 94 min)
Curated and presented by Dirk Schaefer (Sound Designer, Berlin)
Ballet Mécanique, F 1924, Director: Fernand Léger/Dudley Murphy, DCP, 15 min
Trade Tattoo, UK 1937, Director: Len Lye, DCP, 5 min
Castro Street, USA 1966, Director: Bruce Baillie, 16 mm, 10 min
Dresden Dynamo, UK 1971, Director: Lis Rhodes, HD-File, 5 min
Locomotive, GER 2008, Director: Matthias Müller/Christoph Girardet, SD to HD-File, 21 min
Coming Attractions, AUT 2015, Director: Peter Tscherkassky, 35 mm, 25 min
A Movie by Jen Proctor, USA 2010, Director: Jen Proctor, HD-File, 12 min

Sunday, October 27

Arsenal, cinema 2, 2nd lower level

- 10:00 Panel discussion — Accessible Soundtracks
With: Anke Nicolai (Producer of audio descriptions, Berlin), Barbara Fickert (Kinoblindgänger gGmbH, Berlin), Stefanie Eckert (DEFA Foundation, Berlin)
Moderator: Jurek Sehr (Deutsche Kinemathek, Berlin)

12:30 Break

Film program — Audio Descriptions (AD) for Films and Documentaries

Arsenal, cinema 1, 2nd lower level

- 14:00 Film — *The Journey to Sundevit*, GDR 1966, Director: Heiner Carow, DCP with AD, 75 min

Arsenal, cinema 2, 2nd lower level

- 14:00 Film — *Interim*, FRG 1985, Wendländische Filmkooperative, DCP with AD, 120 min
Introduction: Alexander Fichert (audioskript, Berlin)

Arsenal, cinema 1, 2nd lower level

- 16:30 Film — *The Enigma of Kaspar Hauser*, FRG 1974, Director: Werner Herzog, DCP with AD, 109 min

Arsenal, cinema 2, 2nd lower level

- 19:30 Film — *It Happened in Broad Daylight*, CH/FRG/SP 1958, Director: Ladislao Vajda, DCP with AD, 99 min
Introduction: Martina Wiemers (Deutsche Hörfilm gGmbH, Berlin)

An event by the Deutsche Kinemathek for the Association of German Cinemas. Funded by the Federal Commissioner for Culture and Media, in cooperation with the Fédération Internationale des Archives du Film (FIAPF).

Participation and Registration:

Participation in the festival is free of charge. Registration/Accreditation by 22 Oct. 2018

to: filmrestored@deutsche-kinemathek.de

Unaccredited guests may purchase tickets for the film program via regular ticket sales at Kino Arsenal.

Further information and program at www.film-restored.de

Location: Kino Arsenal 1 and 2 at the Filmhaus am Potsdamer Platz, Basement 2

Potsdamer Straße 2, 10785 Berlin

Award Ceremony German Cinema Prize: Deutsche Kinemathek, Event Room, 4th Floor at the Filmhaus am Potsdamer Platz, Potsdamer Straße 2, 10785

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Images: <https://www.deutsche-kinemathek.de/presse/pressefotos>

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