

Press Release



Press Preview and Tour

Burn Marks – Film Posters from a Salt Mine (November 28, 2019 – May 31, 2020)

Dear Ladies and Gentlemen of the Press,

You are cordially invited to attend a press preview and tour with the curators to mark the opening of the exhibition *Burn Marks – Film Posters from a Salt Mine*.

Did a miner's lamp really tip over in a salt mine in Graslleben in June 1945? And was it responsible for destroying countless film materials stored underground, where these and other cultural assets were supposed to be protected from the effects of WWII? Or had American special units already confiscated a large portion of the Reichsfilmarchiv's collection stored there? In spite of all the uncertainties, what has survived includes some damaged memorabilia – primarily film posters – from the inventory of this archive founded by the National Socialists. These works have been in the care of the Deutsche Kinemathek since 1986, while many other documents and materials are still slumbering in the depths of the salt mine. This exhibition tells their stories. Dozens of salvaged film posters from the first 40 years of film history have been restored in the interim. The exhibition focuses on a selection of these works and the concerted efforts undertaken to counteract that this piece of history becomes lost to us.

Wednesday, November 27, 2019, 11 am

Opening remarks: Rainer Rother, artistic director
Tour of the exhibition *Burn Marks – Film Posters from a Salt Mine*
with Rolf Aurich, Georg Simbeni, curators

Deutsche Kinemathek – Museum für Film und Fernsehen
Filmhaus am Potsdamer Platz, 4th floor (4. OG)
Potsdamer Straße 2, 10785

We kindly request advance registration: presse@deutsche-kinemathek.de

Berlin, November 19, 2019

Deutsche Kinemathek –
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Fernsehen
Potsdamer Str. 2
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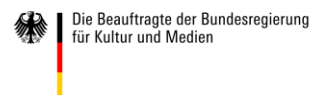
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