



Exhibition “Modern Cinema—Film in the Weimar Republic”

June 20—Oktober 13, 2019

Deutsche Kinemathek—Museum für Film und Fernsehen

On June 19, the Museum für Film und Fernsehen will open the exhibition “Modern Cinema—Film in the Weimar Republic.” Developed jointly by the Deutsche Kinemathek and the Bundeskunsthalle in Bonn, the exhibition focuses on the reciprocal relationship between cinema and everyday culture, the artistic and technical innovations of the film industry of the time, and the emergence of film criticism and theory in the 1920s.

Following its first station in Bonn, the exhibition—newly adapted for Berlin—also sheds light on the work of women behind the camera, who have frequently fallen into oblivion. Twenty-one women professionals within the film industry will be presented. The exhibition, which runs through October 13, 2019, will also be accompanied by an extensive program of events.

“I am particularly pleased that we are giving women directors, screenwriters, producers, and set designers from the cinema in the Weimar Republic their own space in the Berlin venue of the exhibition. These include, for example, the film producer Liddy Hegewald, the director Leontine Sagan, and the animation filmmaker Lotte Reiniger,” says Rainer Rother, Artistic Director of the Deutsche Kinemathek.

Between 1918 and 1933, under the conditions of the first German republic, film developed into a new art form that was collectively received by the population—in the cinema. The rise of this modern mass medium was rapid. The cinema of the 1920s provided a field for experimentation and has shaped international film aesthetics to this day like no other stylistic period of German film.

In modern cinema, society observes itself. The silver screen becomes a mirror image by reflecting on everyday themes and types. At the same time, film becomes the guiding medium that establishes models and ideals. Fashion and sport, mobility and urban life, gender issues, the popularity of psychoanalysis, and the social effects of the First World War—all this is reflected in the cinema of the Weimar Republic.

The exhibition presents this new, seventh art and its references to literature, fine art, architecture, and socio-political developments. The innovations associated with the emergence of cinematic art can be experienced through expansive multimedia stagings and installations. The majority of the roughly 350 generously staged exhibits come from the collections of the Deutsche Kinemathek, many of which are being shown to the public for the first time. They are complemented by loans from the fields of art, design, and architecture from Germany and abroad.

The exhibition catalogue is published by Sandstein Verlag.

A joint exhibition of the Deutsche Kinemathek—Museum für Film und Fernsehen, Berlin, and the Bundeskunsthalle, Bonn

Press photos [here](#)

The press conference will take place in the Deutsche Kinemathek on Wednesday, June 19, 2019 at 11:00 am. Invitations will be sent separately.

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