

## *Television Focus\**

### **Award-Winning!**

**The “Grimme Archive” in the Mediathek Fernsehen at the Deutsche Kinemathek – Museum für Film und Fernsehen  
May 24 – November 3, 2019**

**Opening Event with Martina Gedeck, Hermine Huntgeburth, Jörg Winger, et al.  
May 23, 2019, beginning at 7 pm, special event room, 4th floor, free admission**

On May 23, 2019, the Deutsche Kinemathek will open the “Grimme Archive” – a collection of all the available television broadcasts that have been awarded a Grimme Prize to date. Beginning on May 24, 2019, the archive, comprising more than 1000 individual programs, will be accessible to the public in the Mediathek Fernsehen (Television Library) when the museum is open. All of the broadcasts can be viewed in their entirety. Synopses, lists of casts and crews, and jury statements can be researched. To make it easier for visitors to find their way around, the complete archive of Grimme award winners is divided into six thematic main focuses: America, Work, Environment, Television, People, and Current Award-Winning Broadcasts in the 2018–19 year.

The Grimme Prize has been awarded to television broadcasts since 1964. According to its statutes, it is presented to those programs that “outstandingly use the specific possibilities of television and whose contents and methods are viewed as a role model for television practice.” Taken together, these productions paint an informative picture of German television: how it was, how it is – and how it might be.

In 2017 the Deutsche Kinemathek and the Grimme-Institut decided to expand their cooperation, which began in 2005. In a project funded by the Filmstiftung NRW, they have now jointly filled in the gaps in the extant Grimme Archive in the Deutsche Kinemathek’s Television Collection. A total of 1038 works were part of the archive as of the year 2018. During the course of the project all of the works that have been awarded a Grimme Prize were identified and catalogued. There are now only 34 open cases where the status of moving image material is still pending. The archive will continue beyond the scope of the project and the number of award-winning broadcasts will also be expanded as a result of the cooperation.

The permanent accessibility of the program archive at a central location is likely to significantly expand public awareness of the unique history of this prize – one that also reflects a history of German television.

### **The Opening Event**

At the opening of the Grimme Archive on May 23rd, the Deutsche Kinemathek and the Grimme-Institut will screen the television movie *Romeo* by Hermine Huntgeburth. This work, exemplifying television’s treatment of a societal issue, embodies one of the basic principles of the prize. The film, awarded the Grimme Prize in 2002, tells an East-West story about love, deceit and betrayal. Years after German Reunification a secretary’s past, in which she spied for the Stasi,

Berlin, May 3, 2019

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catches up with her. And just how current German–German history has become as the subject matter within serial narration is shown, for example, by two series, *Deutschland 83* and *Deutschland 86*, which Jörg Winger produced for UFA.

**7 pm: Welcoming Address**

Klaudia Wick (Deutsche Kinemathek), Dr. Frauke Gerlach (Grimme–Institut)

**Followed by a screening of *Romeo***

ZDF, 2001, directed by Hermine Huntgeburth; script: Ruth Thoma. With Martina Gedeck, 90 mins., DVD

**As of 8:45 pm: Workshop Talk I**

***War früher einfach alles besser, oder steckt der Fernsehfilm in der Krise?***

**(Did everything used to be better or is the TV movie in crisis?)**

In German

With: Martina Gedeck (actress)

Hermine Huntgeburth (director)

Jörg Winger (producer)

Christian Buß (Grimme juror, critic)

Moderation: Klaudia Wick (Deutsche Kinemathek)

**As of 9:30 pm: Talk II**

***Wie bemisst sich Qualität?***

***Zu einem geplanten Forschungsprojekt des Grimme–Instituts***

**(How is quality measured?)**

**A planned research project of the Grimme–Institut)**

In German

With: Dr. Frauke Gerlach (chief executive officer, Grimme–Institut)

Prof. Dr. Christoph Neuberger (professor in the Department of Media and Communication (IfKW) at the LMU Munich)

Barbara Sichtermann (publicist, critic, juror)

Moderation: Klaudia Wick (Deutsche Kinemathek)

**Followed by a reception**

The Mediathek Fernsehen is freely accessible during the opening event.

**Location:** Deutsche Kinemathek – Museum für Film und Fernsehen  
at the Filmhaus on Potsdamer Platz

Special Event Room and Mediathek Fernsehen, 4th Floor (4. OG)

Potsdamer Straße 2

10785 Berlin–Tiergarten

[www.deutsche-kinemathek.de](http://www.deutsche-kinemathek.de)

**Please RSVP for the Opening Event on May 23, 2019:**

[www.grimme-preis.de/anmeldung-grimme-archiv](http://www.grimme-preis.de/anmeldung-grimme-archiv)

\* *Television Focus* is the title of a series in which the Deutsche Kinemathek highlights specific subjects in its Television Collection that now includes more than 10,000 TV programs. *Television Focus* previously cast its spotlight on 1,000 episodes of *Tatort*, Regina Ziegler's films and works by director Helmut Dietl.