

***Schwermut und Leichtigkeit* – A Special Presentation for Helmut Dietl**
June 29 – September 30, 2018 at the Museum für Film und Fernsehen

Opening Event

“Logisch!” – An Evening for Helmut Dietl with Tamara Dietl, Michaela May, Jasmin Tabatabai,
June 28, 2018, 7 pm

The Munich film and television director Helmut Dietl (1944–2015) left behind a versatile body of work. The preservation of his estate was given into the care of the Deutsche Kinemathek by Tamara Dietl. To commemorate this gift, the Museum für Film und Fernsehen is paying tribute to Helmut Dietl with a special presentation in the Mediathek Fernsehen (Television Media Library) and offering a first glimpse into his estate. The opening evening event, on June 28, 2018 at 7 pm, is accompanied by Tamara Dietl and the actresses Michaela May and Jasmin Tabatabai in conversation with Klaudia Wick.

When Helmut Dietl was awarded the honorary prize of the Deutscher Filmpreis (German Film Awards) in 2014, Iris Berben, the president of the Deutsche Filmakademie, described the director as a great “filmmaker, who blazes above all and most fiercely for his work.” For the general public, Dietl’s love for his work was particularly recognizable in his successful television series. They spawned many well-known quotes that became *bons mots* in Germany, such as “A bissl was geht immer” (A little bit is always possible) from *MONACO FRANZE – DER EWIGE STENZ* (1983) or “Ich schieß’ dich zu mit meinem Geld” (I’ll screw you over with my money) from *KIR ROYAL* (1986). With his characteristic blend of *Schwermut und Leichtigkeit* (melancholy and ease),* the all-around artist who died in 2015, also influenced feature films such as *SCHTONK!* (1992), *ROSSINI – ODER DIE MÖRDERISCHE FRAGE*, *WER MIT WEM SCHLIEF* (1997) and *VOM SUCHEN UND FINDEN DER LIEBE* (2005).

In this special presentation, the Deutsche Kinemathek – Museum für Film und Fernsehen is providing the first insights into Dietl’s extensive estate: Selected exhibits illustrate the film and television director’s working methods. A media compilation in the television hall of mirrors (3rd floor) presents recurring motifs and topoi from Helmut Dietl’s entire oeuvre. Dietl’s films and numerous interviews with him can be screened individually in their entirety in the Mediathek Fernsehen (4th floor). The special presentation *Schwermut und Leichtigkeit* opens on June 28th at 7 pm with a discussion evening about the impact of the author, director and producer Helmut Dietl.

The estate documents the origins and development of Dietl’s cinematic work. In addition to previously unpublished production and set photos, storyboards, costumes and numerous versions of scripts on all of his directorial work, the estate contains film material, production and business documents from the Diana-Film GmbH, as well as personal correspondence, photographs, handwritten reminders and notes.

Curators: Franziska Latell, Gerlinde Waz and Klaudia Wick

Location: Deutsche Kinemathek – Museum für Film und Fernsehen
Filmhaus on Potsdamer Platz, Potsdamer Straße 2, 10785 Berlin

Opening Hours: Wed–Mon 10 am – 6 pm, Thu 10 am – 8 pm

Admission: Day Ticket 8 euros, 5 euros reduced rate, Mediathek Fernsehen 2 euros

* The title *Schwermut und Leichtigkeit* is taken from Lars Friedrich’s documentary of the same name (BR, 2016).

Press Release



INVITATION

**to the Press Preview, Photocall and Opening Event
on June 28, 2018, at 6 pm**

We cordially invite you to attend the preview, photocall and opening of the special presentation on June 28, 2018, beginning at 6 pm, at the Filmhaus on Potsdamer Platz (4th floor). We are pleased to welcome Tamara Dietl, Michaela May and Jasmin Tabatabai as special guests.

6 pm Preview of the special presentation; curators and special guests are available for interviews.

6:40 pm Photocall with Tamara Dietl, Michaela May and Jasmin Tabatabai, as well as with the curators and the executive board of the Deutsche Kinemathek

7 pm Opening Event

“Logisch!” – An Evening for Helmut Dietl with Tamara Dietl, Michaela May, Jasmin Tabatabai in conversation with Klaudia Wick (head of Audiovisual Heritage – Television, Deutsche Kinemathek)

To begin, Franziska Latell (head of Collections, Deutsche Kinemathek) will introduce the estate of Helmut Dietl.

We kindly request registration for the press tour and the photocall, please RSVP before June 26, 2018: presse@deutsche-kinemathek.de or by phone +49 (0)30 300 903-17. Requests for interviews can be arranged.

Location: Deutsche Kinemathek – Museum für Film und Fernsehen
Filmhaus on Potsdamer Platz
Mediathek Fernsehen (3rd and 4th floors) / Special Event Room (4th floor)
Potsdamer Straße 2
10785 Berlin

Admission: Day Ticket 8 euros, 5 euros reduced rate, Mediathek Fernsehen 2 euros

<https://www.deutsche-kinemathek.de/en>

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