Kinematheks verbund

DEUTSCHE KINEMATHEK MUSEUM FÜR FILM UND FERNSEHEN

"Film:ReStored_03"
The Film Heritage Festival

From the 25th to the 28th of October, the Deutsche Kinemathek is hosting the film heritage festival "Film:ReStored" for the Association of German cinematheques at Kino Arsenal. Now on its third edition, the festival's program spans eleven for the most part digitally restored works, including Helke Misselwitz's ENGELCHEN (LITTLE ANGEL) and Christian Petzold's WOLFSBURG. Screenings will be accompanied by workshop conversations and lectures.
Film:Restored_03 spotlights relationships between television networks and film archives in transmitting cinematic heritage. The history of German film since the 1960's would look drastically different without the involvement of television. Much of what became possible in New German Cinema was due in no small part to the commitment of individual commissioning editors in television who continually conducted film funding over decades and were instrumental in shaping careers as well as genre-specific developments.

The way archives deal with film and television heritage is regulated differently from country to country. In a FIAF lecture, Kieron Webb of the British Film Institute will offer insight into the BFI's collecting strategy: in its capacity as "National Film & Television Archive," the BFI is tasked both with building up its extensive film collection and documenting TV programming history. Aside from the BFI presentation, further talks and discussion rounds will focus on diverse facets of the interplay between film archives and television broadcasters. In that spirit, the archive as a source of material for TV documentaries will be another topic. Conversations with network commissioning editors and archivists will address the relationship between production, programming work, and archival strategies. Discussions will cover issues including at times precarious conservation in terms of material and transmitting film history. In that respect, ARTE/ZDF's commitment to bringing silent films to today's audiences with newly composed music is exemplary.

In keeping with tradition, the Prize of the Association of German Cinemas will be awarded in the context of the Film Heritage Festival on the 26th of October, beginning at 8 pm.

Program
Accreditation and location: Kino Arsenal

<u>Thursday, 25 Oct. 2018</u>
5:30 pm Welcoming Remarks: Rainer Rother, Artistic Director, Deutsche Kinemathek
ENGELCHEN (LITTLE ANGEL), Director: Helke Misselwitz, D 1996, DCP, OV w/ Engl. sub, 94 min.
Guest: Helke Misselwitz
8:30 pm DIE BLEIERNE ZEIT (MARIANNE AND JULIANE)
Director: Margarethe von Trotta, BRD 1981, DCP, OV, 107 min.
Guest: Margarethe von Trotta

Berlin, Sept 2018

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Friday, 26 Oct. 2018
10:00 am Conversation: Film History in Television Archives and Television History in Film Archives. Martin Koerber and Klaudia Wick (both Deutsche Kinemathek)
10:30 am Lecture in English: The BFI National Archive—a National Film and Television Archive. Kieron Webb (British Film Institute)
11:30 am Panel Discussion: Network Producing, Programming, Archiving
Beate Scherer (ZDF), Claudia Tronnier (ZDF / Das Kleine Fernsehspiel), N.N. (WDR), Barbara Buhl (WDR). Moderator: Martin Koerber
12:30 pm Break
2:00 pm WOLFSBURG, Director: Christian Petzold, D 2003, DCP, OV, 90 min.
3:30 pm Conversation: Television and Film Education
Christian Petzold and Rainer Rother (Deutsche Kinemathek)
4:30 pm Workshop Report: Film Heritage on Broadcast Copies. Thomas Worschech (Deutsches Filminstitut)
5:00 pm ENDSTATION LIEBE (TWO WORLDS), Director: Georg Tressler, BRD 1958, DCP, OV, 84 min.

German Cinema Prize, please note location
8:00 pm Award Ceremony for the Prize of the Association of German Cinemas Followed by Reception
Location: Deutsche Kinemathek, Filmhaus, Event Room, 4th Floor

9:30 pm SHIRINS HOCHZEIT (SHIRIN'S WEDDING), Director: Helma Sanders-Brahms, BRD 1976, DCP, OV w/ Engl. sub, 120 min.

Saturday, 27 Oct. 2018
11:00 am Conversation with Film Excerpts: Who's Afraid of the Dark?
DER ZAUBERBERG. A Comparison Between TV Version and Theatrical Release
With: Hans W. Geißendörfer and Klaudia Wick (Deutsche Kinemathek)
1:00 pm Break
2:00 pm Panel Discussion: The Archive as Goldmine for Television Documentaries?
Neomi Schory (Belfilms), Michael Hollmann, Adelheid Heftberger (both Bundesarchiv).
Moderator: Rainer Rother (Deutsche Kinemathek)
3:00 pm SHTIKAT HAARCHION / GEHEIMSACHE GHETTOFILM (A FILM UNFINISHED), Director: Yael Hersonski, IL/D 2010, 35mm, OV w/ Engl. sub, 89 min.
Introduction: Noemi Schory
4:45 pm Workshop Report: Film Heritage on Television. The New Version of DER GEIGER VON FLORENZ (IMPETUOUS YOUTH) as Case in Point. Nina Goslar (ZDF/ARTE) and Anke Wilkening (Friedrich Wilhelm Murnau Foundation)
5:30 pm DER GEIGER VON FLORENZ (IMPETUOUS YOUTH), Director: Paul Czinner, D 1926, DCP, OV, 90 min.
8:30 pm DISTANT VOICES, STILL LIVES, Director: Terence Davies, UK/FRG 1988, DCP, OV, 83 min. Introduction in English: Kieron Webb

Sunday 28 Oct. 2018
11:00 am DER KLEINE PRINZ, Director: Konrad Wolf, DDR 1966/72, DCP, OV, 77 min.
Introduction: Thomas Beutelschmidt (Media Historian)
2:00 pm FLUCHTWEG NACH MARSEILLE (ESCAPE ROUTE TO MARSEILLE), Part 1, Director:

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Ingemo Engström, Gerhard Theuring, BRD 1977, DCP, OV w/ Engl. sub, 90 min.
Guests: Ingemo Engström, Gerhard Theuring
4:00 pm FLUCHTWEG NACH MARSEILLE (ESCAPE ROUTE TO MARSEILLE), Part 2, Director: Ingemo Engström, Gerhard Theuring, BRD 1977, DCP, OV w/ Engl. sub, 120 min.
8:00 pm ALLES AUF ZUCKER! (GO FOR ZUCKER—AN UNORTHODOX COMEDY), Director: Dani Levi, D 2005, 35mm, OV, 90 min.
Introduction: Barbara Buhl (WDR)

Participation and Registration:

Participation in the festival is free of charge.
Registration/Accreditation by 22 Oct. 2018 to:
filmrestored@deutsche-kinemathek.de

Unaccredited guests may purchase tickets for the film program via regular ticket sales at Kino Arsenal.

Further information and program at
www.film-restored.de

Location:
Kino Arsenal 1 and 2 at the Filmhaus am Potsdmaer Platz, Basement 2
Potsdamer Straße 2, 10785 Berlin
Award Ceremony German Cinema Prize: Deutsche Kinemathek, Event Room, 4th Floor at the Filmhaus am Potsdamer Platz, Potsdamer Straße 2, 10785

An event by the Deutsche Kinemathek for the Association of German Cinemas. Funded by the Federal Commissioner for Culture and Media, in cooperation with the Fédération Internationale des Archives du Film (FIAF).

Program:
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